

Bumper Cars Vs. Salsa Dancing

Written by Sergio Leal

Monday, 29 November 2010 05:37 - Last Updated Tuesday, 25 September 2012 18:40



Doesn't Salsa dancing on a crowded floor often feel like you're playing bumper cars? Occasional bumping

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BUMPERS

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1. Take small steps!

2. When turning or spinning, be sure to spot your partner and be mindful of those around you. You may

3. Minimize your styling or resort to styling that involves your limbs staying close to your body (i.e. body r

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4. If you do happen to bump into someone, simply make eye contact and apologize. Don't ignore it or pr

5. If you've stomped on, punched, or bumped into someone and that person gets seriously hurt or seem

6. Avoid lifts, drops, or tricks of any kind.

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7. Remind yourself to keep your partner on a slot or your "line of dance" as much as you can. This will e

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BUMPEES

1. Don't forget that everyone including yourself, at one time or another, has been a bumper. It's an inevit

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2. If you feel like the floor is too crowded for your liking, consider sitting out the dance.

3. If you're constantly being bumped by someone on the dance floor, move away from them- far away from

4. If possible, try to dance on corners or along the edge of the floor. You will have more freedom there a

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